



PRODUCTION SCRIPT NO. 1ACV13

"FRY AND THE SLURM FACTORY"

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Futurama

"FRY AND THE SLURM FACTORY"

Written by

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Created by
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Developed by
Matt Groening
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RECORD DRAFT

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NOTE: FOR RECORD ONLY

"FRY AND THE SLURM FACTORY"

Cast List

FRY. BILLY WEST
LEELA. KATEY SAGAL
BENDER. JOHN DIMAGGIO
AMY. LAUREN TOM
PROFESSOR FARNSWORTH. . . . BILLY WEST
HERMES. PHIL LAMARR
DR. ZOIDBERG. BILLY WEST
CALCULON. MAURICE LAMARCHE
MONIQUE. TRESS MACNEILLE
ROBOT VILLAIN. SFX
TRIXIE. TRESS MACNEILLE
DIXIE. LAUREN TOM
SLURMS MCKENZIE. DAVE HERMAN
ANNOUNCER. MAURICE LAMARCHE
"FEMALE" ROBOT. JOHN DIMAGGIO
GLERMO/SMALL GLERMO 1 & 2. BILLY WEST
GRUNKA LUNKAS. WALLA
GRUNKA-LUNKA #1. PHIL LAMARR
GRUNKA-LUNKA #2. DAVE HERMAN
ENTIRE CREW. BILLY/KATIE/JOHN/PHIL/
LAUREN
SLURM QUEEN. TRESS MACNEILLE
BUREAUCRAT. MAURICE LAMARCHE

FUTURAMA

"Fry and the Slurm Factory"

Written by
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COLD OPENING

FADE IN:

EXT. PLANET EXPRESS - ESTABLISHING - NIGHT

SCENE C.O.

INT. PLANET EXPRESS - LOUNGE - NIGHT

FRY and BENDER sit on the couch watching TV. Fry is **DRINKING** a can of Slurm.

ON TV

CALCULON, the star of "All My Circuits", enters his bedroom.

CALCULON

Honey unit, I'm home-- (GASP)

Calculon sees his robot wife, MONIQUE, in bed with the box-like ROBOT VILLAIN from episode 3. As in all soap opera sex scenes, they have the covers pulled up exactly high enough to cover their prurient parts.

CALCULON (CONT'D)

Monique!

MONIQUE

Calculon!

ROBOT VILLAIN

(REPEATED BEEPING)

CALCULON

Oh, how I wish I could believe that.

(THREATENING) You may be my evil half-brother, but there's no law against murdering the other half.

He pulls a gun. We hear a **SOAP OPERA STING**. The "All My Circuits" title card appears.

ANNOUNCER (V.O.)

All My Circuits will be right back after
this word from...

We see an art card of a can of Slurm.

ANNOUNCER (V.O.) (CONT'D)

Slurm. It's highly addictive!

A Slurm commercial begins. We see SLURMS MCKENZIE, a brightly dressed, four-foot-tall slug-like creature with vestigial arms. He wears sunglasses and is surfing a big wave while drinking a can of Slurm. **PARTY MUSIC** plays. TRIXIE and DIXIE, two sexy human women in bikinis standing on the beach, notice him.

TRIXIE

(POINTING) Look, it's Slurms McKenzie!

DIXIE

He's the original party Worm!

Slurms surfs up on shore and across the sand, then **FISHTAILS** to a stop between them. Trixie and Dixie caress Slurms' head and chest.

TRIXIE/DIXIE

(IN UNISON) Oooh! (GIGGLES)

SLURMS

Whimmy wham-wham wozzle! (TO CAMERA)

Let's party!

The **PARTY MUSIC** gets louder. Several HUMAN PARTIERS in bathing suits enter, and everyone starts dancing as Slurms tosses out cans of Slurm from a cooler.

BACK TO SCENE

BENDER

(SHAKES HEAD IN AWE) Look at that worm
go. Who says there are no more heroes?

ON TV

We see Slurms surfing with the two beach girls. We CUT TO a
CLOSE-UP of Slurms.

SLURMS

Hey, dudes. You could win a chance to
party with me, Slurms McKenzie, at the
Slurm bottling plant on planet Wormulon!
They all drink from their cans of Slurm.

ANNOUNCER (V.O.)

Just look for the golden bottle cap
inside specially marked cans of Slurm!

Trixie **SHAKES** her empty can of Slurm. A golden bottle cap
falls out into her hand. Her jaw drops in exaggerated
surprise.

TRIXIE

I won!

ANNOUNCER (V.O.)

(FAST) No purchase necessary. Unless
you wish to enter the contest. Odds of
winning mathematically insignificant.

BACK TO SCENE

FRY

I like those odds.

Fry turns his empty can upside down and shakes it. We hear a
RATTLING SOUND. Fry's eyes widen in excitement.

FRY (CONT'D)

(GASP OF ANTICIPATION)

A tooth falls out of the can.

FRY (CONT'D)

Rats. Just another tooth.

Fry tosses the can offscreen. We WIDEN to see it land on a huge pile of empties next to the couch. Then he tosses the tooth into a small pile of teeth, **POPS** open another can of Slurm, and takes a sip.

FRY (CONT'D)

(SIPPING NOISE) Ahh.

Fry smiles, satisfied, revealing a couple of missing teeth.

MAIN CREDITS.

ACT ONE

FADE IN:

EXT. PLANET EXPRESS - MORNING - ESTABLISHING

SCENE 1

The sun rises over Planet Express.

INT. PLANET EXPRESS - CONFERENCE TABLE - MORNING

The staff (except for Bender) is gathered around the table. Fry finishes guzzling a can of Slurm.

FRY

(GUZZLING SOUNDS)

He turns the empty can upside-down, shakes it, then peers into it, checking for the winning bottlecap.

FRY'S POV

We see that the bottom of the can reads "YOU'RE A LOSER."

BACK TO SCENE

FRY

(GROAN) I've got to win that contest.

Fry tosses the can on the empty pile, **OPENS** a new can and starts **CHUGGING** it.

LEELA

I don't see how anyone can drink so much Slurm.

FRY

It's no big deal. Back in high school, I used to drink a hundred cans of cola a week. Right up until my third heart attack.

The door **OPENS** and Bender enters. He slouches and clutches his stomach, and his antenna is drooping slightly.

BENDER

(PAINED MOANS)

LEELA

Bender, what's wrong?

BENDER

(SELF-PITY) I'm sick. (SNEEZES)

As Bender sneezes, his eyes bulge out briefly. The others gather around him.

LEELA

You poor baby. Let me check if you have a fever.

Leela puts the back of her hand to Bender's forehead. We hear a **SIZZLING SOUND**.

LEELA (CONT'D)

OW!

Leela draws back her hand in pain. The Professor opens Bender's chest compartment and checks a dial.

PROFESSOR

According to Bender's temperature gauge -- which I suggest you use next time, Leela -- he's running a fever of (SQUINTS) 900 degrees.

BENDER

(MOAN)

HERMES

Bender, mon, lie yourself down.

Hermes fluffs up a pillow on the couch. Bender flops down, and the couch immediately **BURSTS** into flame and collapses.

HERMES (CONT'D)

You're payin' for that.

INT. PLANET EXPRESS - DR. ZOIDBERG'S OFFICE - A LITTLE LATER SCENE 2

The entire gang has moved into the medical lab. Zoidberg is wearing his lab coat, stethoscope, and head reflector.

DR. ZOIDBERG

I'll have a look. But I remind you, I'm
an expert on humans, not robots.

Zoidberg shines a penlight in Fry's eye.

FRY

I'm not Bender. I'm Fry.

DR. ZOIDBERG

Really? I thought you were the robot.

FRY

Nope. Human.

DR. ZOIDBERG

All right, all right, spare me your life
story. (TO BENDER) Now what seems to be
the trouble?

BENDER

My tummy hurts. And I've been having
this burning electrical discharge.

Dr. Zoidberg checks Bender with his stethoscope.

DR. ZOIDBERG

Hmm. Don't worry, you'll be fine.

Zoidberg turns to the others.

DR. ZOIDBERG (CONT'D)

(SOTTO) I didn't have the heart to tell
him. It's fin fungus. (SHAKES HEAD)
He'll be floating upside-down by
morning.

Zoidberg exits.

AMY

You should try homeopathic medicine,
Bender. Take some zinc.

BENDER

I'm forty percent zinc.

AMY

Then take some echinacea, or Saint
John's Wort.

PROFESSOR

Or a big, fat placebo. It's all the
same crap.

BENDER

(COUGHS)

We hear a **RATTLE** from inside Bender.

LEELA

What's that?

PROFESSOR

It may well be the cause of Bender's
illness. But more importantly, it's a
flimsy pretext to try out my latest
invention. To the laboratory!

INT. PLANET EXPRESS - PROFESSOR'S LAB - A MOMENT LATER

Everyone gathers around. The Professor holds up what looks like a futuristic flashlight.

PROFESSOR

I call this the F-ray. It's like an X-ray, only it allows you to see through anything -- even metal. Now the neutrino beam it emits is a tad dangerous, so you'll all need to wear protective goggles.

The Professor gestures to a pile of sunglass-like safety goggles sitting on a lab bench. Everyone puts them on. (Leela's has only one lens.) We PAN over to the Professor, who steps into a full-body radiation suit with the "radioactive" symbol on it. We see his face through a little window in the helmet. He pulls on a pair of heavy gloves, then points the F-ray device at Bender.

PROFESSOR

Okay. Now you may feel a slight stinging sensation -- (TURNS TO OTHERS) all of you.

The Professor pushes a button, and a beam of light **ILLUMINATES** Bender's chest. He turns a knob, adjusting the focus of the beam until we can see into Bender. The Professor shines it on various parts of Bender's body, revealing that he's almost entirely hollow, except for a few cables in his limbs. Then the beam reveals a ladies' watch lying in his body cavity.

PROFESSOR (CONT'D)

Aha. There's the cause of your illness.

AMY

Hey, that's my watch!

BENDER

Huh. I was wondering where I put that.

The Professor shuts off the F-ray, and Bender turns opaque again. Bender puts his hand down his throat and fishes around. His chest compartment opens and his hand emerges, holding the watch. Amy grabs it, and Bender pulls his hand back out through his mouth.

BENDER (CONT'D)

Hey, now I feel much better! Thanks,
Professor! And Amy, I'm sorry I took
your watch.

Bender gives Amy a hug, during which he sneakily removes her earrings.

BENDER (CONT'D)

(SNEAKY CHUCKLE)

He tosses the earrings down his throat. They **RATTLE** inside him.

BENDER (CONT'D)

(SMALL COUGH)

Everyone disperses except for Fry, Bender, and the Professor, who emerges from his safety suit.

PROFESSOR

Well, I've got to go take this suit to
the decontaminators. You two lock up
the F-ray. And for the love of God,
don't let it fall into the wrong hands.

Bender and Fry both hold out their hands and, in a CLOSE-UP, the Professor places it in their possession.

FRY/BENDER

(GOOFY CHUCKLES)

EXT. PLANET EXPRESS - A MOMENT LATER

SCENE 3

Bender and Fry walk down the sidewalk. (Fry holds a can of Slurm.) Bender holds the F-ray.

BENDER

What should we point it at first?

FRY

Iunno. Try it on me.

Bender adjusts the knob and **SHOOTS** it at Fry. We briefly see his skeleton. Fry doubles over.

FRY (CONT'D)

Ow, my sperm!

BENDER

Wow, neat! Mind if I try that again?

Immediately, Bender **SHOOTS** the F-ray at Fry. We briefly see his skeleton again.

FRY

Huh. Didn't hurt that time.

A sexy FEMALE ROBOT walks by.

BENDER

Ooh, mama. (SNEAKY CHUCKLE) Hold still,
sexy lady.

Bender **F-RAYS** the female robot. We see her interior wires and circuits.

BENDER (CONT'D)

(GASP)

FRY

What's wrong?

BENDER

That's no lady!

"FEMALE" ROBOT

Damn, chica. One more upgrade and I'll
be more lady than you could handle. Why
you so stupid, stupid?

BENDER

Hey, bite my shiny metal ass.

"FEMALE" ROBOT

You couldn't afford it, honey.

EXT. CONVENIENCE STORE - ESTABLISHING - A LITTLE LATER

A sign reads "7¹¹ Mini-Mart".

INT. CONVENIENCE STORE - CONTINUOUS

Fry and Bender walk down an aisle. Bender is shining the F-ray on various objects.

FRY

Man, all this prolonged exposure to
radiation is making me thirsty.

They reach a stand-up cardboard display of Slurms McKenzie dancing with Trixie and Dixie. (His head and one hand are mounted on springs.) He has a word balloon that reads "WIN A PARTY WITH ME!" Next to it is a large pyramid of Slurm cans. Fry grabs a can.

FRY (CONT'D)

Ah. If only there was some way of
knowing which can had the winning
bottlecap inside.

BENDER

Huh? Sorry. Didn't hear you. I was
too busy looking inside of things with
this F-ray.

FRY

(DAWNING) Wait a second... I'm getting
an idea. (THEN) No. False alarm. No,
wait... No... Yes!

MONTAGE

A) Fry sweeps the F-ray beam over the pyramid of Slurm cans. We see nothing inside but the off-green beverage. Fry turns to Bender and shakes his head "no".

B) On the street, we see a young child holding a balloon and a can of Slurm. Bender yanks the can out of his hand and the child begins crying. He F-rays the can (which has no prize in it) then hands it back. The kid stops crying. After a beat, Bender leans back into frame and F-rays the balloon, which springs a leak and spirals away. The kid cries again.

C) Fry and Bender are at an outdoor Slurm vending machine. Fry passes the beam over it, revealing more non-winning cans inside. We then see Bender's arm snaking through the machine and grabbing a handful of coins. Fry looks at Bender, who shrugs.

D) Fry and Bender look up at the Slurm blimp. Bender shines the F-ray on it. It springs a leak and spirals off into the distance. They look at each other with "oops" expressions, then turn and feign nonchalance as they walk off hurriedly.

INT. PLANET EXPRESS - EMPLOYEE LOUNGE - NIGHT**SCENE 4**

Leela and the Professor are playing 3-D Scrabble. (It looks like the 3-D chess game from Star Trek.) The door **OPENS**, and Bender and Fry enter, exhausted. Bender drops the F-ray in front of the Professor.

BENDER

This thing stinks.

FRY

Yeah. We checked 90,000 cans of Slurm
and all we won was this junk.

WIDEN to reveal that Bender is pulling a small cart loaded with motorcycles, a jet ski, leather jackets, and painters' caps, all with the Slurm logo.

FRY (CONT'D)

I never want to see another can of Slurm
again. Man, am I thirsty.

Fry takes a Slurm from the fridge, and **CHUGS** it. Suddenly,
he begins to choke.

FRY (CONT'D)

(CHOKING SOUNDS)

LEELA

Fry, are you all right?

Bender picks up the F-ray and **ZAPS** Fry's throat, revealing a
golden bottlecap caught in Fry's windpipe. Lettering on the
cap reads, "YOU WIN!"

BENDER

You did it, Fry! You found the winning
bottle cap! We won!

Fry raises his arms over his head in jubilation.

FRY

(HAPPY CHOKING SOUNDS)

FADE OUT:

END OF ACT I

ACT II

FADE IN:

EXT. SPACE - SOME DAYS LATER

The Planet Express ship approaches the planet Wormulon, a greenish planet with a ring around it that reads "SLURM".

EXT. WORMULON - OUTSIDE SLURM FACTORY

SCENE 5

We see a huge, colorful, Victorian-style factory behind an elaborate, wrought-iron gate. Huge lettering over the gate reads "SLURM, Inc.". A banner reads "WELCOME CONTEST WINNERS". The Planet Express ship descends and lands nearby.

ANGLE ON SHIP

The ship's hatch **OPENS** and Fry, Leela, Bender, Amy, Hermes, Zoidberg, and the Professor step out. Several **WORMULANS**, slug-like creatures of the same race as Slurms McKenzie, stand ready to meet them. **TWO WORMULANS** play a **FANFARE** on horns.

ENTIRE CREW

(IMPRESSED MURMURS)

A red carpet rolls out for our crew, and **GLERMO**, a Wormulan in a purple tailcoat and top hat, pops out at the end and bows.

GLERMO

Welcome to Planet Wormulon. I'm Glermo,
your gollyrific guide to the
splentacular Slurm factory.

FRY

Uh-huh. Can we have our free Slurm now?

GLERMO

You'll have all the Slurm you can drink
later on when you're partying with my
good friend... Slurms McKenzie!

We hear **SLURMS'S PARTY MUSIC**. A second later, Slurms McKenzie enters, flanked by Trixie and Dixie.

SLURMS

Aw-right! Whimmy wham-wham wozzle! Lay
some skin on me, dudes!

Slurms holds up his tiny arms for high-fives. Fry and Bender oblige. Fry then wipes his hands on his pants.

BENDER

Wow, the original party Worm! Are you
ready to get down get funky with us?

GLERMO

He'd better be. That's what we pay him
for, right, Slurms?

SLURMS

Right.

GLERMO

In fact, Slurms has to party all night,
every night, or he's fired.

SLURMS

(WEARY) Rock on.

GLERMO

But before the party, you're all in for
a funderful treat! A VIP tour of the
Slurm factory.

SLURMS

Enjoy the tour, dudes! (QUIET GROAN)
I'm going to go lie down.

INT. SLURM FACTORY - HALLWAY - LATER**SCENE 6**

Glermo and the crew stand at double doors labeled "ENTRANCE".

GLERMO

Welcome, my friends, to the wondrous
world of whimsy that we like to call
"Slurm Centralized Industrial
Fabrication Unit".

Two Wormulans open the doors revealing...

INT. INDOOR GARDEN - CONTINUOUS

The crew follows Glermo into a beautiful, lush garden (not unlike the one in Willie Wonka and the Chocolate Factory). Slurm cans grow on trees, and a greenish river of Slurm runs by.

ENTIRE CREW

Ooh. / (IMPRESSED NOISES)

LEELA

I've never seen such a beautiful
fabrication unit.

We see a group of small, ORANGE PEOPLE in striped outfits on the other side of the river, smiling and dancing as they carry barrels labeled "SLURM". They wave hello.

PROFESSOR

Who are those horrible orange creatures
over there?

GLERMO

Why, those are the Grunka-Lunkas. They
work here in the Slurm factory.

FRY

Do they magically make Slurm even more
delicious?

GLERMO

No, but they have a very powerful union.

(SOTTO) If you try to run a candy or
soda factory without them, they'll burn
it to the ground.

INT. SLURM FACTORY - A LITTLE LATER

SCENE 7

We see a miniature steamboat slowing winding its way down the river of Slurm.

ON THE BOAT - CONTINUOUS

The boat passes a group of Grunka-Lunkas stirring giant cauldrons with giant wooden spoons. More Grunka-Lunkas pour various ingredients into the mix. Our crew looks out at the scene.

GLERMO

To make Slurm, we take 900 of the finest
ingredients, add a touch of childlike
delight, and mix it all with pure
glacial spring water from our pure
glacial spring water generator.

He gestures to a large apparatus which has two tanks labeled "H₂" and "O" connecting to a single spigot from which a Grunka-Lunka **PUMPS** water with a hand pump.

GLERMO (CONT'D)

Then, last of all, we add the secret
ingredient that makes Slurm so
deliciously addictive.

A Grunka-Lunka approaches the cauldron with a giant opaque jar labeled "SECRET INGREDIENT". As he's about to pour it in, another Grunka-Lunka pulls a curtain closed, obscuring the operation from view.

FRY

So what's the secret ingredient?

GLERMO

It's whatever your imagination wants it
to be!

FRY

Oh. But what is it really?

GLERMO

(SUDDENLY GRIM) That's not for you to
know. (THEN, CHEERY) Now over here, the
Grunka-Lunkas are ripening delicious
Wumpus berries under the light of
glowbugs.

We see Grunka-Lunkas placing berries beneath a cloud of
glowing dots.

BENDER

Psst. Those berries. Those are the
secret ingredient, right?

GLERMO

No.

BENDER

Are you positive?

GLERMO

Yes.

BENDER

I'm just asking, 'cause they look kind
of secret.

GLERMO

Enough! There will be no further
questions.

Fry raises his hand.

FRY

Why?

LEELA

Hey, look! The disgusting little men
are starting to sing!

Leela points to the Grunka-Lunkas, who start to do a little
dance as they sing.

GRUNKA-LUNKAS

Grunka Lunka Dunkity Doo / We've got a
friendly warning for you. / Grunka Lunka
Dunkity Dasis / The secret of Slurm's on
a need-to-know basis.

GRUNKA-LUNKA #1

(TENOR) Asking questions in school is a
great way to learn.

GRUNKA-LUNKA #2

(BASS) If you try that stuff here, you
might get your legs broke.

GRUNKA-LUNKA #1

We once found a dead guy face-down in
the Slurm.

GRUNKA-LUNKA #2

It could easily happen again to you
folk.

GRUNKA-LUNKAS

So... keep your head down and keep your
mouth shut / Grunka Lunka Lunka Dunkity
Dutt!

GLERMO

Hey! I don't pay you to sing! You just
used up today's bathroom break.

GRUNKA-LUNKA #2

(MUTTERING) Hardass.

INT. SLURM FACTORY - A LITTLE LATER

SCENE 8

Glermo gestures toward an area full of oaken casks, where an elderly WORMULAN with a monocle and beard intently swirls Slurm in a wine taster's cup.

GLERMO

Now on your left, you'll see the Slurm
Master checking the Slurm for color and
bouquet.

Fry stares longingly at the cup of Slurm. His tongue lolls
from his mouth as the Wormulan raises the cup to his lips.

FRY

(LUSTFUL NOISE)

GLERMO

Then he tastes it. He tastes it and
tastes it, then tastes it some more.

FRY

Could I have some Slurm, please?

GLERMO

No food or drink allowed on the tour.
You'll have to wait 'til you're partying
with Slurms McKenzie.

FRY

When will that be?

GLERMO

Soon enough.

FRY

That's not soon enough!

Leela points to a door marked "KEEP OUT". Two Wormulan
GUARDS, holding small but scary-looking guns in their
vestigial hands, stand on either side of it.

LEELA

Hey, what's behind that door?

GLERMO

Nothing.

LEELA

Is it the secret ingredient?

GRUNKA-LUNKAS

(SINGING) Grunka Lunka Dunkity
Dingredient / You should not ask about
the secret in--

BENDER

Okay, we get the point.

LEELA

I was just curious because of the armed
guards.

GRUNKA-LUNKAS

(SINGING) Grunka Lunka Dunkity Darmed-
guards--

BENDER

Shut the hell up!

CLOSE ON FRY - A MOMENT LATER

He tip-toes across the rear of the boat, then furtively peeks back around the corner of the wheelhouse.

FRY'S POV

We see the crew and Glermo at the other end of the boat. Hermes is talking with Glermo.

HERMES

So you say I could fire my whole staff
and hire Grunka-Lunkas at half the cost?

GLERMO

That's right. They think they have a
good union, but they don't. (SOTTO)
They're basically slaves.

BACK TO SCENE

Fry goes to the edge of the boat and leans over it further and further until he's hanging with only his feet hooked on the railing. He cups his hand and stretches, but he can't quite reach the Slurm.

FRY

(STRAINING NOISES)

LEELA (O.S.)

What are you doing?

We see Leela standing beside him.

FRY

I'm dying of thirst. Grab my feet and
dunk my head in so I can drink.

LEELA

No. That's moronic.

FRY

Fine. I'll let go and swim around in
the Slurm and drink as much as I want.

(COCKY CHUCKLE)

Fry lets go with his feet and **FALLS** into the Slurm.

FRY (CONT'D)

(PANICKED) Help! I can't swim!

Fry sinks.

LEELA

(WEARY SIGH)

Leela rolls her eye and, with athletic grace, **DIVES** in after
Fry.

INT. UNDER THE SLURM - CONTINUOUS

Leela calmly swims down out of frame. After a beat, she
swims back up through frame, dragging Fry by his hair.

INT. SURFACE OF SLURM - CONTINUOUS

We see the boat about twenty yards away. Leela surfaces.

LEELA

(DEEP BREATH)

Fry surfaces.

FRY

(PANICKED BREATHING)

Bender surfaces.

BENDER

(CASUAL WHISTLING)

LEELA

Bender, why did you jump in?

BENDER

Everybody was doing it. I just wanted
to be popular.

Just then, they drift into a **WHIRLPOOL**. It begins to suck
them down below the surface.

FRY/LEELA/BENDER

(PANICKED NOISES)

INT. UNDER THE SLURM - CONTINUOUS

Fry, Leela, and Bender try to swim, but are sucked backwards
down and into a drainpipe.

INT. DARK CAVE - MOMENTS LATER

SCENE 9

We see a corrugated metal pipe coming out of the wall. Slurm
FLOWS from it. Fry, Leela, and Bender fly out of the pipe,
plummet several feet, and land on a metal grate with a **THUD**.

FRY/LEELA/BENDER

(FALLING NOISES; PAINED LANDING NOISES)

They look up to see they are in a dark, forbidding cave.
Slurm is draining from the pipe directly into the sewer-like
grate.

LEELA

Where are we?

BENDER

(SUSPICIOUS) And why is the Slurm
pouring into this sewer?

Fry wrings out the pointy front of his hair like a wet towel,
directly into his mouth.

FRY

(SPITTING SOUNDS) This isn't Slurm at
all!

LEELA

(SUSPICIOUS) Something's rotten on the
planet Wormulon. Look at this.

Leela points to two doors set in the cave wall, marked "Real
Factory", and "Tourist Factory". She cracks open the
"Tourist Factory" door and they peek through.

INT. SLURM FACTORY - CONTINUOUS

We see that Fry, Leela, and Bender are peeking through the
door seen earlier marked "KEEP OUT". The armed guards don't
notice them -- one is smoking a cigarette and the other is
doing needlepoint.

INT. DARK CAVE - CONTINUOUS

Leela quietly shuts the door.

LEELA

This all must have something to do with
the secret ingredient.

FRY

My God! What if the secret ingredient
is people?!

LEELA

No, there's already a soda like that.
Soylent Cola.

FRY

Oh. (SHORT BEAT) How is it?

LEELA

(OFFENDED) Please, I would never drink
that. It's 200 calories a can.

INT. SLURM FACTORY - SIMULTANEOUS

SCENE 10

A Tudor-style sign reads "Slurmmme Shoppe".

INT. GIFT SHOP - CONTINUOUS

The Professor, Zoidberg, Amy, and Hermes look around at Slurms McKenzie keychains, Slurm beach towels, and the like. Hermes looks over racks of Slurm T-shirts marked "S", "M", "L", and "ALIEN". The shirts in the alien rack have several extra arm and neck holes, and sleeves of weird lengths. Zoidberg, wearing a T-shirt with the Slurm logo in Hebrew, approaches Glermo.

DR. ZOIDBERG

Do you have any that aren't so tight
around the carapace?

GLERMO

Yes, over in-- (THEN, NOTICING) Say...
weren't there more people in your group
at the start of the tour?

AMY

Hey, yeah. Fry, Leela, and Bender are
missing.

DR. ZOIDBERG

I thought you were Leela.

AMY

No, I'm Amy.

DR. ZOIDBERG

Ah yes, the robot.

GLERMO

(SINISTER) If you'll excuse me.

He turns and exits decisively, leaving a slime trail behind him. Amy, who has been carrying a cardboard box of souvenir Slurm glasses (shaped like Coke glasses), steps on the slime trail and goes down in an explosion of **SHATTERING GLASS**.

AMY

(FALLING SCREAM)

INT. CAVES - LATER

SCENE 11

Fry, Leela, and Bender wander through a twisting passageway. Bare bulbs illuminate the area. We see a flickering light approaching.

LEELA

(SOTTO) Quick!

They all duck behind an outcropping. Two more armed Wormulan GUARDS **SLITHER** by, hanging upside down from the ceiling. One wears a hard hat with a miner's light on it. Once they pass, Fry, Leela, and Bender emerge.

BENDER

(RELIEVED SOUND)

FRY

Look, Slurm! Finally!

Fry points to a conveyor belt ahead of them that carries cans of Slurm. He grabs a can, **OPENS** it, and starts guzzling.

FRY (CONT'D)

(GUZZLING SOUND) Oh, yeah. I'm never going twelve minutes without a Slurm again.

We see Leela a short distance ahead, where the conveyor belt disappears into a hole in the wall. Next to it is a door marked "SLURM PRODUCTION CHAMBER".

LEELA

(EXCITED) It's the end of the line.

This must be where they put in the secret ingredient!

FRY

Whatever it is, it's even better fresh.

(TAKES SIP) Mmm. Still warm.

Leela opens the door to reveal...

INT. SECRET INGREDIENT CAVE**SCENE 12**

In the center of a large cavern, we see the SLURM QUEEN, a Wormulan wearing a little crown. She's shoving purple, lumpy food into her mouth with her several tiny arms. WIDEN to reveal her huge, disgusting, bloated, segmented abdomen, some 20 feet long. We PAN to its pulsating tip, from which green liquid **SQUIRTS** into Slurm cans riding by on the conveyor belt. A few Wormulans are squeezing the abdomen to help force the liquid out.

FRY/LEELA

(GROSSED OUT SOUNDS)

BENDER

(DISGUSTED) Oh, Lordy!

With his eyes still glued to the scene, Fry unthinkingly takes another drink from the Slurm can in his hand.

LEELA

Fry!

Fry looks down at the can in horror.

FRY

(VIOLENT SPITTING; THEN, RELIEVED SIGH)

Fry casually takes another drink from the can.

LEELA

Fry!

FRY

(MORE VIOLENT SPITTING SOUNDS)

FADE OUT:

END ACT II

ACT III**FADE IN:****INT. SECRET INGREDIENT CAVE - CONTINUOUS**

Fry, Bender, and Leela gape in horror as the Slurm Queen continues to **EXUDE** green liquid into Slurm cans.

FRY

(SOTTO) That's the secret ingredient of
Slurm?

LEELA

(SOTTO) That's the only ingredient of
Slurm!

FRY

(DISGUSTED NOISE)

Fry starts to drink from the can again. Without looking, Leela **SMACKS** it out of his hand. The Slurm Queen hears the noise, looks up from her food, and sees our heroes.

SLURM QUEEN

(ANGRY GURGLING NOISES)

She lifts her abdomen and begins **SLAMMING** it down repeatedly, trying to crush them.

FRY/LEELA/BENDER

(SCREAMS)

Fry, Leela, and Bender dodge, then take off running. Armed Wormulan guards ooze after them.

INT. CAVES - CONTINUOUS

The guards chase Fry, Leela, and Bender through a passageway. They stop short at the edge of a deep chasm. A few pebbles **FALL** and disappear into the depths.

FRY/BENDER/LEELA

(STOPPING SHORT NOISES)

BENDER

I'll save us!

Bender falls forward stiffly, catching two stalagmites on the far side with his hands. Fry and Leela quickly run across his back.

BENDER (CONT'D)

Ooh, that feels good.

Bender pulls himself up to join Fry and Leela.

FRY

Thanks, Bender.

BENDER

(CLEARS THROAT)

Bender holds his hand out like a bellboy. Fry and Leela reluctantly slip him a few dollars.

INT. ANOTHER CORRIDOR - MOMENTS LATER

SCENE 13

Fry, Leela, and Bender hurry toward a door at the end of the corridor.

LEELA

The exit! Follow me!

She opens the door and they run through, into...

INT. CAVE - CONTINUOUS

They burst in, then look around to find themselves back in the Slurm Queen's cave. They're standing directly in front of the Queen. The armed guards enter from behind.

LEELA

Huh. I guess we shouldn't have taken
that fourth left.

Glermo steps forward from the shadows.

GLERMO

Well, my curious friends, you learned
the secret of Slurm. That concludes the
portion of the tour where you stay
alive.

LEELA

You wish, you slimy worm! (KARATE CHOP
SOUND)

Leela jumps into a martial arts stance, then karate chops
Glermo. He **SPLITS** in half, and each half turns into a
smaller, identical Glermo. Small Glermo #2 holds out his
hand, and a guard gives him a second top hat, which he puts
on. The two SMALL GLERMOS gang up on Leela and overpower
her. Other guards grab Fry and Bender.

SLURM QUEEN

Good work, Glermo. You have pleased
your Queen.

SMALL GLERMO #1/SMALL GLERMO #2

(SLIGHTLY HIGHER VOICES) Thank you, Your
Majesty. / Thanks, ma'am.

LEELA

(ANGRY NOISE) How can you trick people
into drinking something that comes out
of your behind? It's disgusting!

SLURM QUEEN

Is it? Honey comes out of a bee's
behind. Milk comes from a cow's behind.
And have you ever used toothpaste?

FRY

Whose behind does that come from?

SLURM QUEEN

You don't want to know. Now who sent
you to steal our soft drink secrets?
Was it one of the Big Three -- Shasta?
R.C.? The Mr. Pibb cartel?

BENDER

No. We came to party with Slurms
McKenzie! And by the way, when is that
scheduled?

SLURM QUEEN

Never!

BENDER

(DISAPPOINTED MOAN)

SLURM QUEEN

To the torture cave!

CLOSE UP - BENDER - LATER

We see Bender strapped to a conveyor belt. WIDEN to...

INT. TORTURE CAVE - CONTINUOUS

SCENE 14

Hunks of metal ahead of Bender are entering a terrifying
PUNCH PRESS MACHINE. Freshly made cans emerge from the other
side.

SLURM QUEEN

You, my metal friend, will have the
honor of becoming a hundred and seventy-
four Slurm cans.

BENDER

This trip is turning into a big letdown.

The Slurm Queen turns to Leela, who is now in a harness. The
Glermos hoist her over a vat of **BUBBLING** purple goo.

SLURM QUEEN

As for you, you will be submerged in
Royal Slurm, which, in a matter of
minutes, will transform you into a Slurm
Queen like myself.

SMALL GLERMO #2

But your Highness! She's a commoner!
Her Slurm will taste foul.

SLURM QUEEN

Yes, which is why we'll market it as
"New Slurm". Then, when everyone hates
it, we'll bring back Slurm Classic, and
make billions!

GLERMO #1/GLERMO #2/SLURM QUEEN

(EVIL LAUGH)

Leela is lowered up to her neck in the Royal Slurm. Fry
raises his hand.

FRY

What about me?

SLURM QUEEN

You're free to go...

FRY

Yes!

SLURM QUEEN

...If you can resist this concentrated
SuperSlurm.

The Glermos seat Fry in an ordinary chair facing a huge trough. The Queen curls her abdomen forward over her head like a scorpion, and it begins **PULSATING**. A thick, darker green ooze fills the trough.

SLURM QUEEN (CONT'D)

It's so delicious, you'll eat until you explode. Which reminds me, (ASIDE, TO SMALL GLERMO) put a tarp over that sofa.
(TO FRY) Bon appetit!

Small Glermo #1 feeds Fry a spoonful of SuperSlurm.

FRY

(RESISTING NOISES, THEN PLEASED NOISE)

SLURM QUEEN

Farewell. (AFTERTHOUGHT) Oh -- and congratulations again on winning the contest.

SLURM QUEEN/GLERMOS #1 AND #2

(EVIL LAUGHS)

The Wormulans exit.

LEELA

Fry, untie us, quick!

FRY

Here I come.

Fry gets up, takes a step, then stops.

FRY (CONT'D)

Let me just -- one more taste. It'll only take a second. (EATING SOUND)

He eats another spoonful of SuperSlurm.

LEELA

Fry, you pig! Bender and I are in trouble! Stop stuffing your craw and save us!

FRY

(EATING SOUNDS) Must... stop...

eating... (STRUGGLING NOISES)

Fry grabs his right wrist with his left hand and starts shaking it and **BANGING** it. Finally, he manages to knock the spoon away. He takes a few steps towards Bender and Leela, then stops short.

FRY (CONT'D)

(FRUSTRATED SOUND)

He sprints back and dunks his whole head into the trough.

FRY (CONT'D)

(SUBMERGED FURIOUS EATING SOUNDS)

BENDER

I can't see what's happening. Are we boned?

LEELA

Yeah, we're boned.

Fry looks up from the trough, SuperSlurm dribbling down his chin. He sees Bender, inches from the press, and Leela, soaking in the **BUBBLING** vat. As he chews, a single tear runs down his face and **PLOPS** into the Slurm.

FRY

(SAD) I can't stop eating this delicious ooze. But I'm not going to let you die!

With a superhuman effort, Fry begins **DRAGGING** the massive trough across the floor towards Leela and Bender, eating furiously all the while.

FRY (CONT'D)

(STRAINING AND EATING NOISES)

LEELA/BENDER

Hurry! / What's happening?

Fry makes it near Leela. Then, while shoveling SuperSlurm into his mouth with both hands, he reaches his foot out and just manages to hit the release lever. She rises from the vat, the harness **SPRINGS** open, and she runs toward Bender, who is disappearing feet-first into the machine. We hear **HORRIBLE METAL PUNCHING SOUNDS**.

BENDER

(HORRIFIED SCREAM)

Leela hits an emergency button, stopping the conveyor belt. Bender's restraints **SNAP** off and he climbs out of the machine.

BENDER (CONT'D)

Phew. Just in time. (LOOKS DOWN, THEN,

SHORT YELP)

We WIDEN to reveal a cylindrical hole in Bender's side. Fry leans over and peers through it. Through the hole, we see Fry chewing SuperSlurm.

NEW ANGLE

Leela **TIPS OVER** Fry's trough, spilling the SuperSlurm down a grate.

FRY

Nooooooooooooo!

Fry tries to squeeze down the grate.

FRY (CONT'D)

(STRAINING NOISES) I could fit if I

didn't have these damn arms. (GNAWING

SOUNDS)

Fry tries to gnaw off his arms. Leela yanks him away.

INT. ROCKY TUNNEL - MOMENTS LATER

SCENE 15

Fry, Leela, and Bender run through the passageway.

LEELA

We're close to the exit -- I can smell
those filthy orange guys.

SLURMS MCKENZIE (O.S.)

Stop right there!

They freeze in their tracks. We see Slurms McKenzie and
Dixie and Trixie standing in front of them.

BENDER

Slurms McKenzie?!

FRY

I don't believe this! You're a
commercial mascot. I thought I could
trust you.

SLURMS MCKENZIE

Shh! I want you to take me with you.

FRY

Say what?

SLURMS MCKENZIE

I'm partied out. All I want is to stay
home and rent videos and watch them with
a few friends. Is that so much to ask?

BENDER

Forget it, pal. It says on this
bottlecap you have to party with us.

Bender holds out the golden bottlecap.

SLURMS MCKENZIE

(WEARY SIGH) All right. When we get to Earth. But please, don't invite too many people. I want to keep it small.

BENDER

(WARMLY) No can do, Slurms.

Bender pats Slurms on the back. We hear a **RUMBLE**.

LEELA

What's that?

Suddenly, the Slurm Queen **BURSTS** through a wall and bares her fangs.

SLURM QUEEN

(DISGUSTING, ANGRY GROWLS)

BENDER/LEELA/FRY/SLURMS/TRIXIE/DIXIE

(SCREAMS)

SLURMS MCKENZIE

This way!

Slurms leads the others through a narrow passageway marked "DANGER -- CAVE-IN AREA". The Slurm Queen tries to follow but doesn't fit.

SLURM QUEEN

(DISGUSTING FRUSTRATED NOISE)

She **SQUIRTS** some green goo on the edges of the passageway, then squeezes through the lubricated opening with a **POP**.

INT. CAVERNOUS CAVERN - CONTINUOUS

Fry, Leela, Bender, Slurms McKenzie, and the babes continue to flee.

SLURM QUEEN (O.S.)

(GROWLS GROWING LOUDER)

LEELA

She's gaining on us!

Slurms stops.

SLURMS MCKENZIE

Go on without me. I'll hold her off.

FRY

But she'll crush you like a worm...

crushing a smaller worm.

SLURMS MCKENZIE

It's all right. I'm so tired of

partying... so very tired.

For the first time, Slurms takes off his sunglasses. His eyes are weary, but at peace.

SLURMS MCKENZIE (CONT'D)

I'll save you the only way I know how.

Hit it!

Dixie turns on the boom box, and **SLURMS' SONG** plays. Slurms puts his sunglasses back on and grimly begins to dance and drink Slurm. Trixie and Dixie dance with him.

SLURMS MCKENZIE (CONT'D)

Louder! Crank up the bass!

Dixie turns up the **VOLUME** and the **BASS**. A few rocks **FALL** from the ceiling. Slurms turns to the girls.

SLURMS MCKENZIE (CONT'D)

Babes?

TRIXIE

Yes, Mr. McKenzie?

SLURMS MCKENZIE

(GRAVE) You've served me well these
forty years. But this time, I've got to
party alone.

DIXIE

But...

SLURMS

There'll be other parties for you. Now
go! Go!

Trixie, Dixie, Fry, Bender, and Leela start to retreat down
the tunnel. Just then, the Slurm Queen enters, heading
straight for them. Slurms McKenzie turns the **BASS** up higher
and starts to **PARTY** even harder. The walls begin to **SHAKE**.

BENDER

(TEARY EYED) Party on, Slurms.

SLURMS

(AT PEACE) Party on, contest winners.

Party on.

The walls cave in, burying him.

INT. OTHER SIDE OF CAVE-IN - CONTINUOUS

The Slurm Queen, followed by the Glermos, finds her way
completely blocked off by the cave-in. They stop short.

SLURM QUEEN

Noooo! We're ruined! They know our
disgusting secret! (MONSTROUS WEEPING)

As she weeps, she grumpily sits down, sticks her tail in her
mouth, and **SUCKS** on it.

EXT. SPACE - MOMENTS LATER

We see the Planet Express ship racing away from Planet
Wormulon.

INT. PLANET EXPRESS SHIP - CONTINUOUS**SCENE 16**

The whole crew is on board. We see the Professor talking on the videophone.

PROFESSOR

Commissioner, my crew has made a
horrific discovery. It seems that Slurm
is produced in a colossal worm heinie.

ON VIDEOPHONE SCREEN

We see a BUREAUCRAT at a desk with the seal of the "BUREAU OF
SOFT DRINKS, TOBACCO, & FIREARMS".

BUREAUCRAT

(SERIOUS) Hmm. Heinie you say. With
your testimony, we'll finally be able to
outlaw this insidious Slurm.

BACK TO SCENE

FRY

Outlaw Slurm?

Fry holds up a can of Slurm and looks at it longingly. Then
he quickly turns, leans in front of the videophone, and
addresses the bureaucrat.

FRY (CONT'D)

Don't pay any attention to him, sir.

Grandpa's making up crazy stories again.

PROFESSOR

I'm not your grandpa -- you're my uncle.

From the year 2000!

Fry nods knowingly and makes the "crazy" gesture, circling
his finger around his temple. On the screen, the Bureaucrat
nods understandingly.

BUREAUCRAT

(PHONY) Okay, grandpa. We'll take care
of the bad worms.

The phone shuts off. Fry **CRACKS** open a can of Slurm and
turns to Leela and Bender.

FRY

I just wish Slurms McKenzie were here to
enjoy this with me.

BENDER

Yeah. That Slurms sure loved to party.
What do you say we all party one last
time for him?

LEELA

(SOMBER) For Slurms.

Leela raises a can of Slurm.

FRY/BENDER/PROFESSOR/ZOIDBERG/HERMES/AMY

For Slurms!

They all raise cans of Slurm, then drink. **SLURMS'S SONG**
begins playing as Trixie and Dixie enter and start dancing.
Bender looks at his Slurm can, impressed.

BENDER

Hey, that's not bad. (SIPS) Ahh.

We PAN down to see Slurm pouring out the hole in his side,
then...

FADE OUT:

THE END